

Olivia Gjurich

AEA | VOICE: Belt/Soprano to high C

TOURS/WORKSHOPS

<i>World's Cassette Library</i>	Krysti	Broadway Workroom Series
<i>Fiddler on the Roof (1st Nat'l)</i>	Fruma Sarah u/s Golde/Yente (<i>perf</i>)	dir. Bartlett Sher
<i>Sister Act (Japan)</i>	Ensemble u/s Tina	EMK Productions
<i>Sister Act (International)</i>	Ensemble	Troika Entertainment <i>Janet Rothermel/Chris Babbage</i>
<i>The Lightning Thief</i>	Sally/Clarice	Theatreworks USA/ <i>Chloe Treat</i>

REGIONAL THEATRE

<i>A Midsummer Night's Dream</i>	Puck	Gulfshore Playhouse/ <i>Dann Dunn</i>
<i>She Loves Me</i>	Headwaiter	Gulfshore Playhouse
<i>An American in Paris</i>	Olga u/s Milo	Argyle Theatre/ <i>Shannon Lewis</i>
<i>Billy Elliot (Regional Premiere)</i>	Lesley	The MUNY
<i>Dracula</i>	Bride/Sister Agatha	dir. <i>Rachel Klein</i>
<i>Much Ado About Nothing</i>	Leonato	Shakespeare's Globe Theatre
<i>Merrily We Roll Along</i>	Beth	dir. <i>Brian Cimmer</i>

COMMERCIAL

<i>realtor.com</i>	Buyer	Team Win Studios
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EDUCATION AND TRAINING

BFA in Musical Theater, Syracuse University
Tepper Semester
Shakespeare's Globe Education

ACTING: Colin Hanlon, James Calleri, Daisy Prince
VOICE: Mike Maixner, Mike Mitchell, Louis Colaianni
MUSICAL THEATRE: VP Boyle, Aaron Galligan-Stierle

SPECIAL SKILLS

Strong Sight-reader, Comprehensive Music Theory, Int. Piano, Int. Baritone Ukulele, Beg. Guitar, Dialects (Regional American/UK, Australian, German, Various Eastern European, etc.), Dance 10+ years (Tap, Jazz, Theatre, Ballet)